

Gabriel Fauré

(1845-1924)

Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Treble 1 (octaved)

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Andante molto moderato (♩ = 84)

5

p

10

p

3

17

pp

A

22

truuuuu truuuu

27

B

dolce

p

pp

mf

33

pp

38

C

p

f

p

43

D

ff

ff

48

ff

Detailed description: This is a musical score for a single treble staff, labeled 'Treble 1 (octaved)'. The tempo is 'Andante molto moderato' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a whole note and moving through various intervals, marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic, and ends with a three-measure rest. The third staff starts with a piano-piano (*pp*) dynamic and features a series of eighth-note patterns, with a section labeled 'A' in a box. The fourth staff continues the eighth-note patterns, marked with a piano-piano (*pp*) dynamic, and includes a 'truuuuu truuuu' marking above the notes. The fifth staff begins with a section labeled 'B' in a box, marked with a piano (*p*) dynamic, and includes a 'dolce' marking. It transitions from piano (*p*) to piano-piano (*pp*) and then to mezzo-forte (*mf*). The sixth staff continues the melodic line, marked with a piano-piano (*pp*) dynamic. The seventh staff begins with a section labeled 'C' in a box, marked with a piano (*p*) dynamic, and includes a forte (*f*) dynamic marking. The eighth staff starts with a section labeled 'D' in a box, marked with a fortissimo (*ff*) dynamic, and includes a piano (*p*) dynamic marking. The ninth staff continues the melodic line, marked with a fortissimo (*ff*) dynamic.

Treble 1 (octaved)

54 **E** *ff* *pp*

60 *pp* *p* *espressivo*

66 *f* *p* *pp* **F**

72 *p* *f* *p*

77 **G** *p* *p* *f*

83 *p* *dolce* *sfz* *p* *p*

88 **H** *pp*

94 **J** *pp dolce espress.*

100 *f* *pp*